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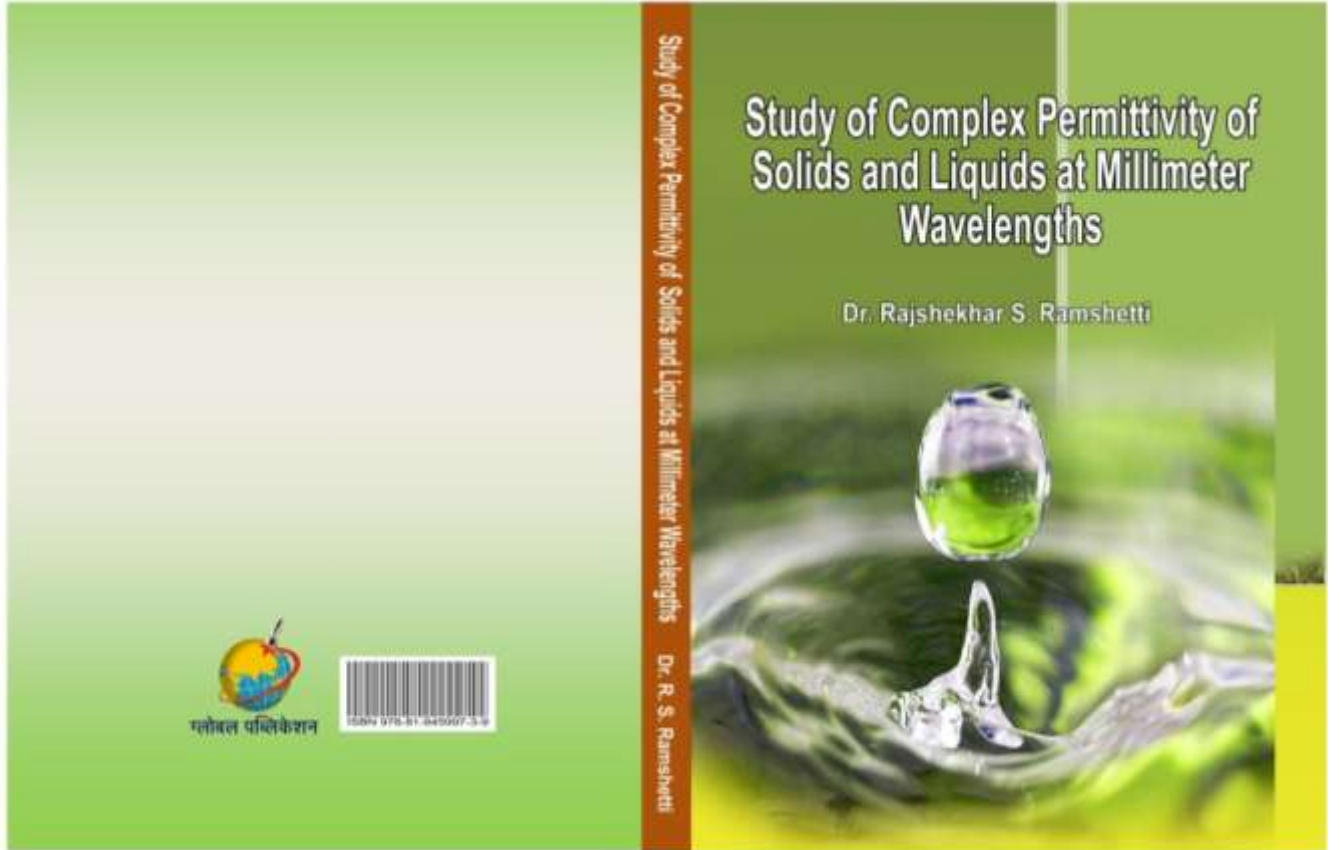
Reg. A.C.C./2022-2023

Date: / /

Dr. Dilip P. Garud
(M. Sc. Ph.D.)
Principal

3.3.2.1: Total number of books and chapters in edited volumes/books published and papers in national/ international conference proceedings year wise during last five years

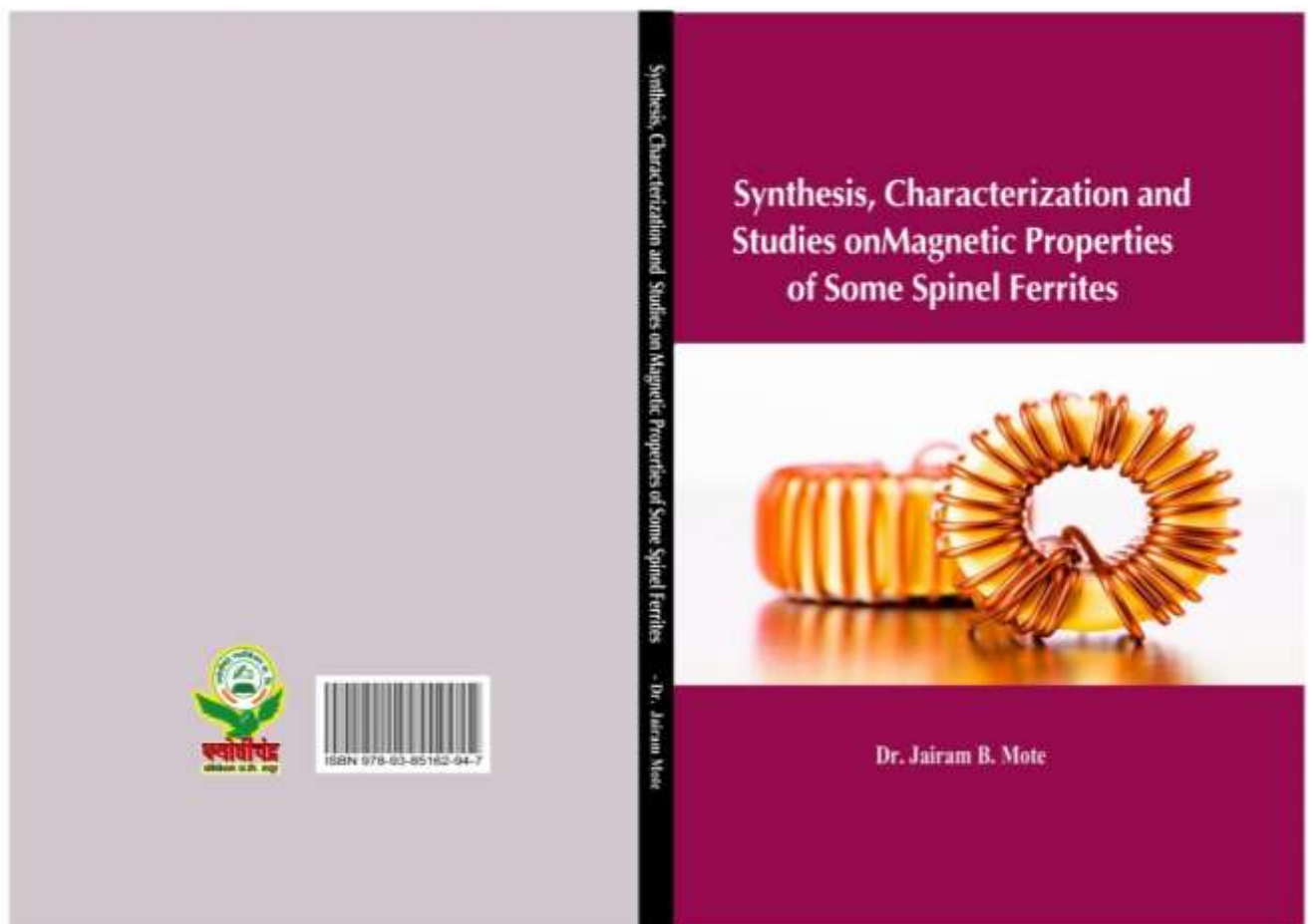
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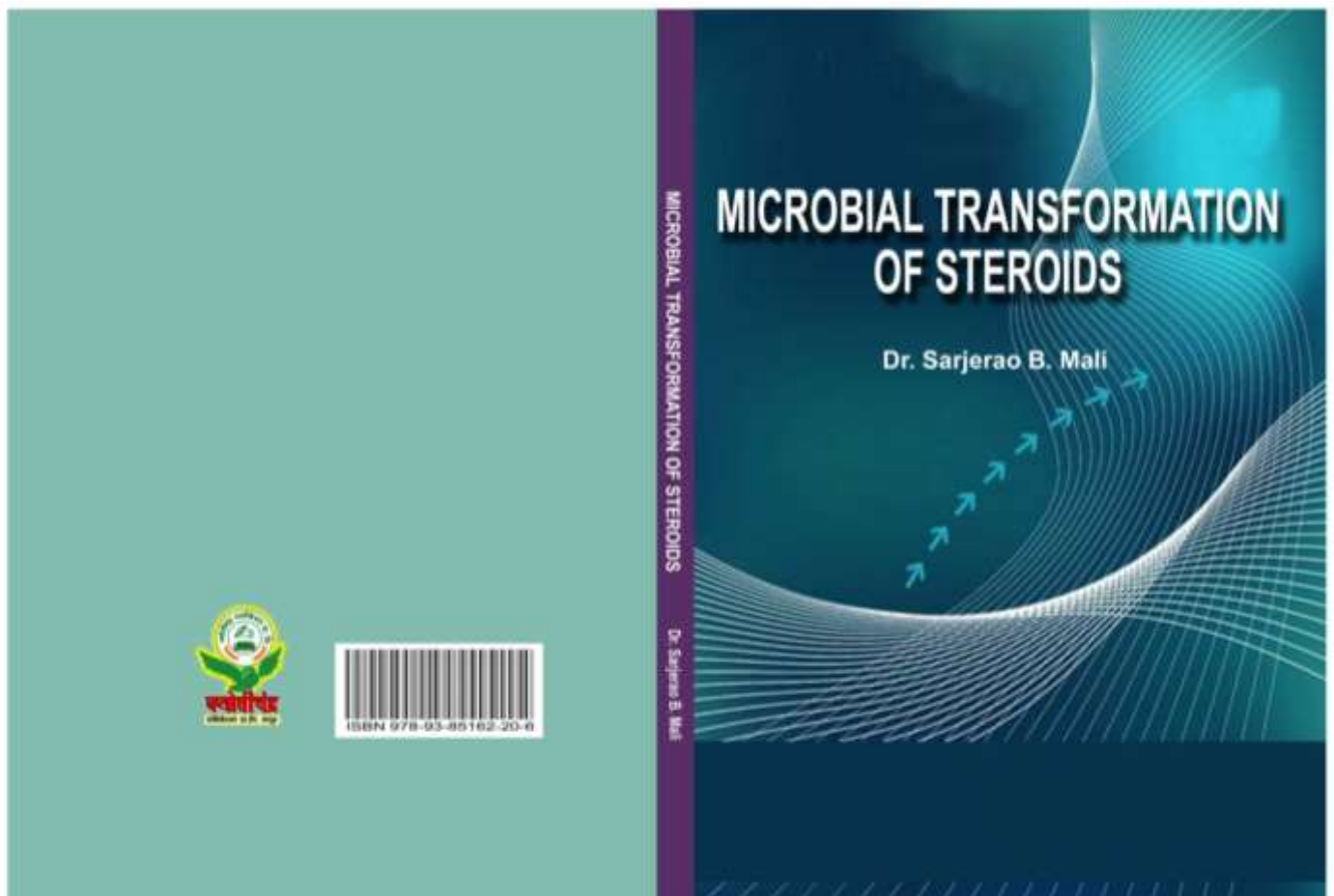
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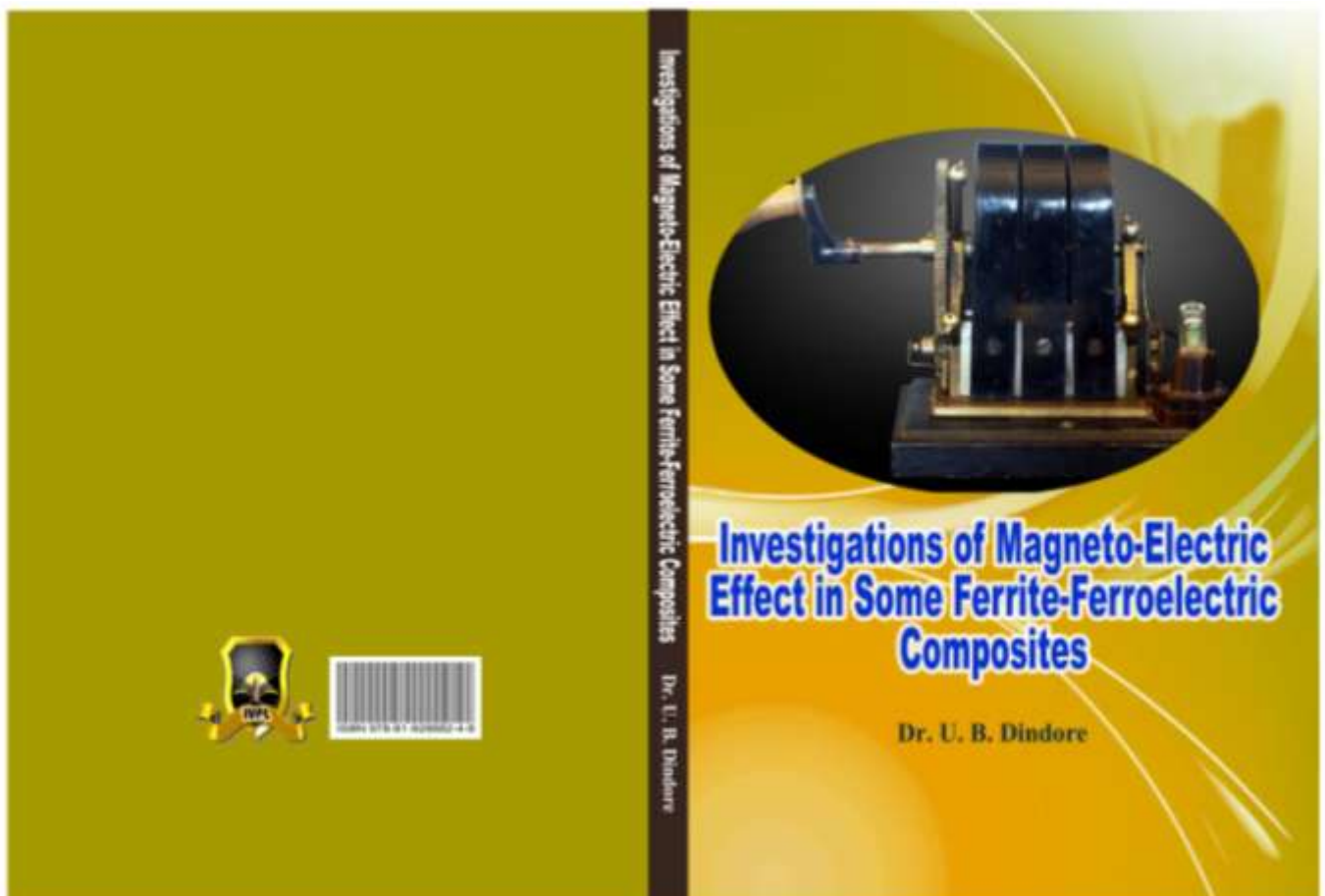
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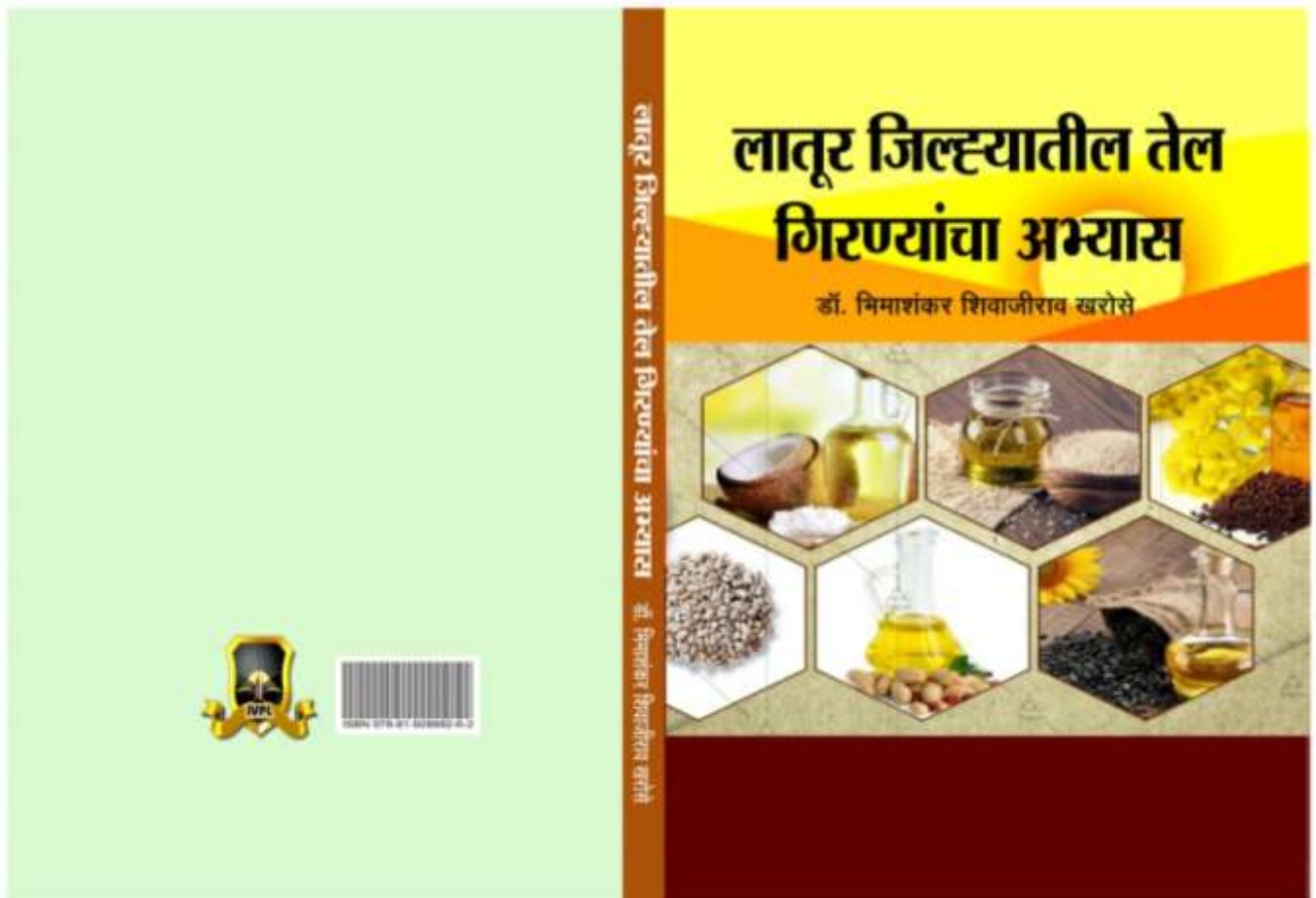


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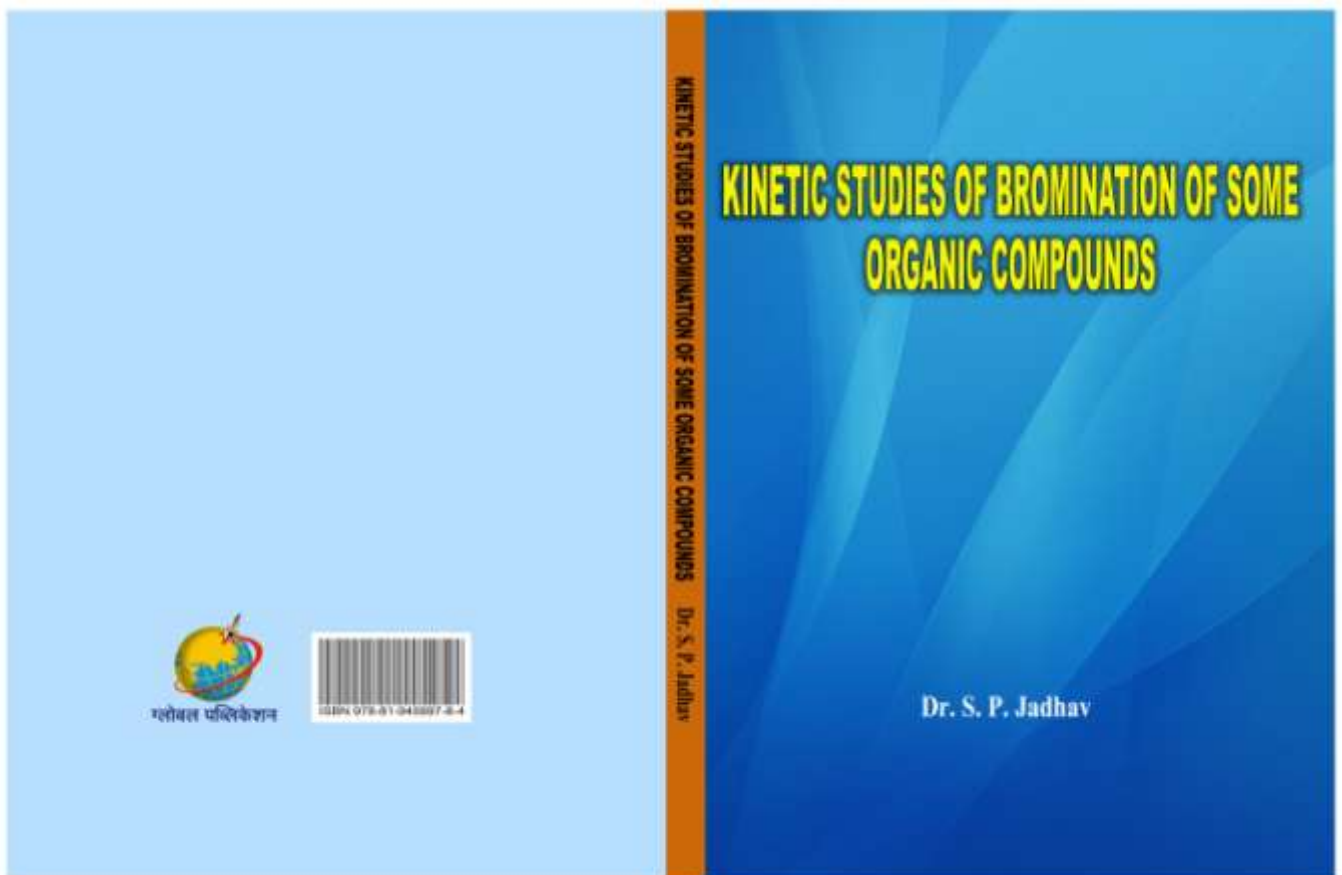


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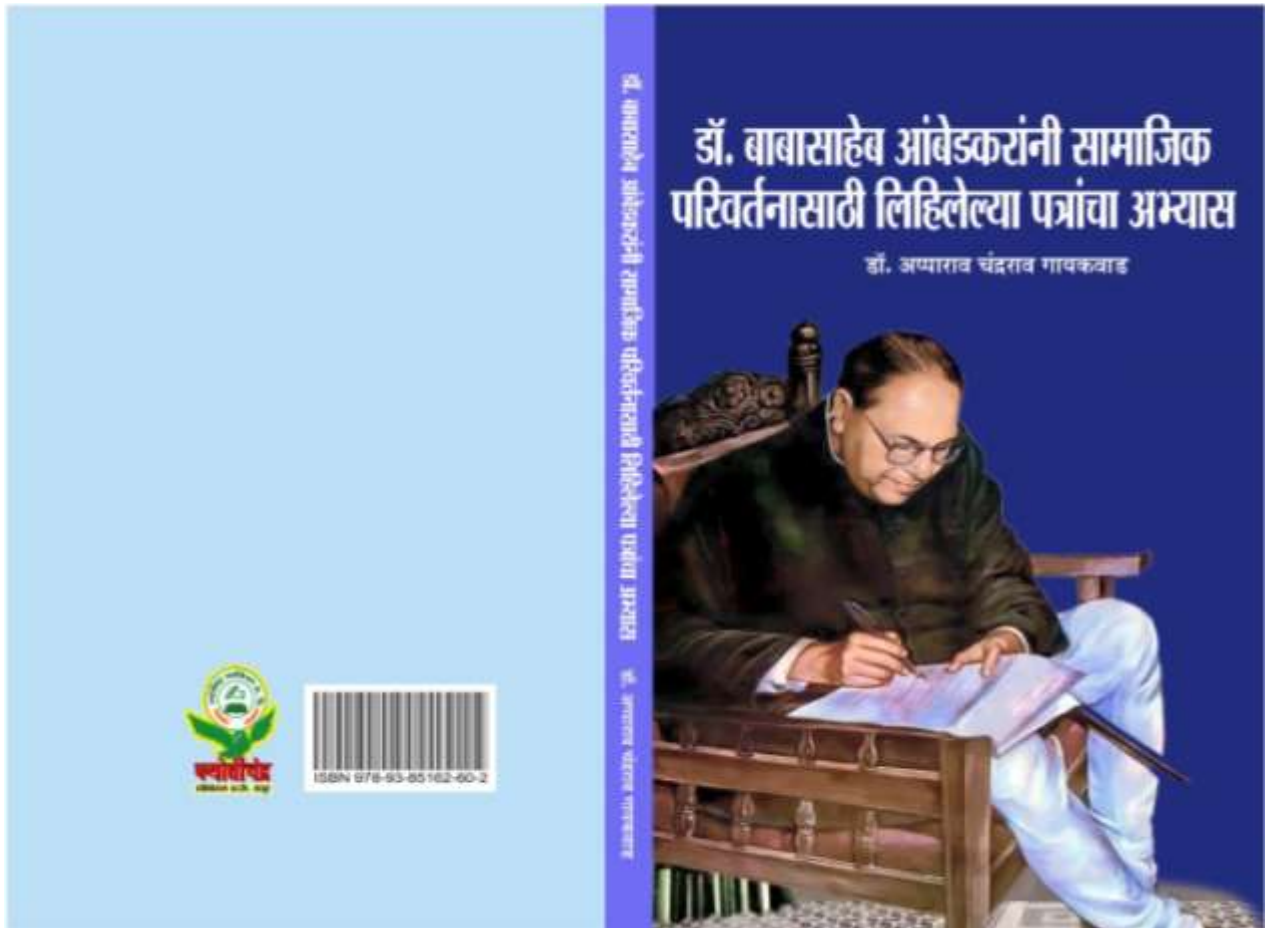




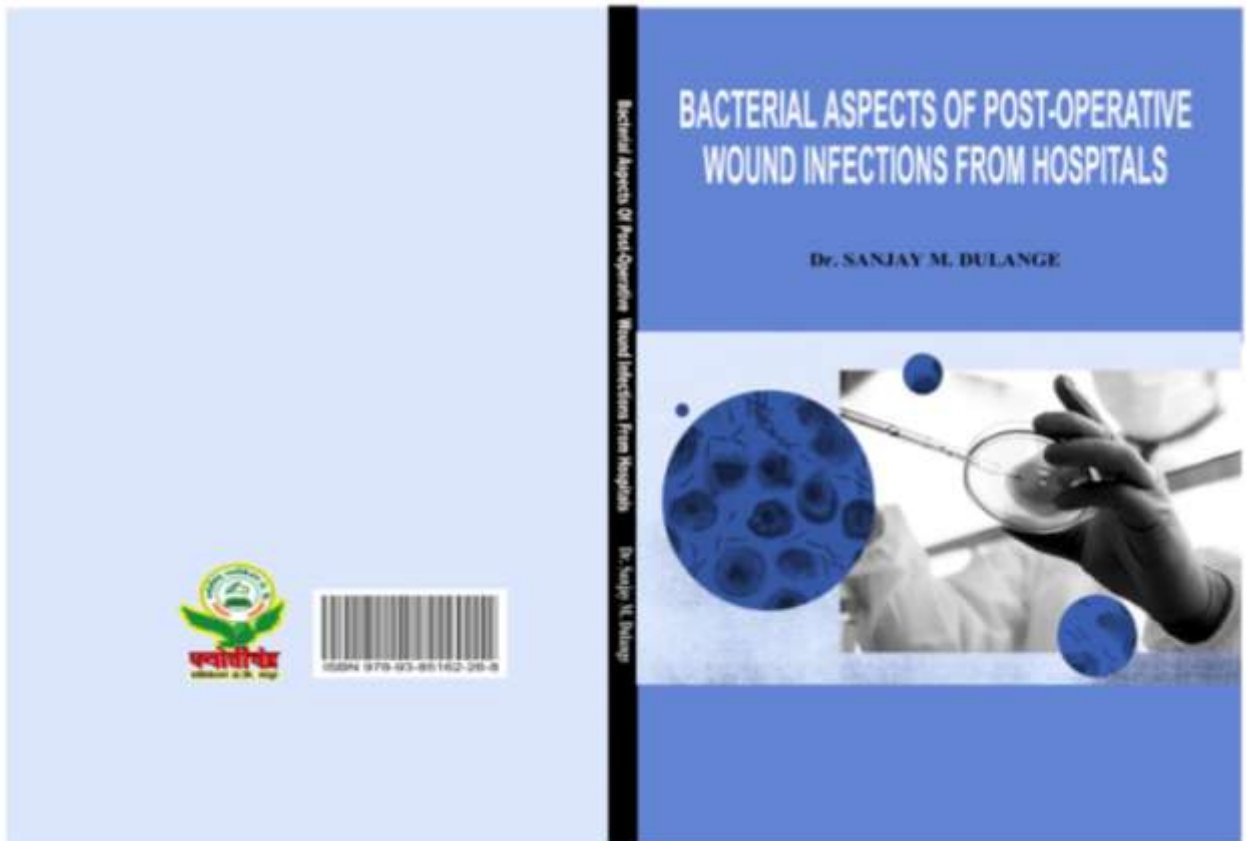
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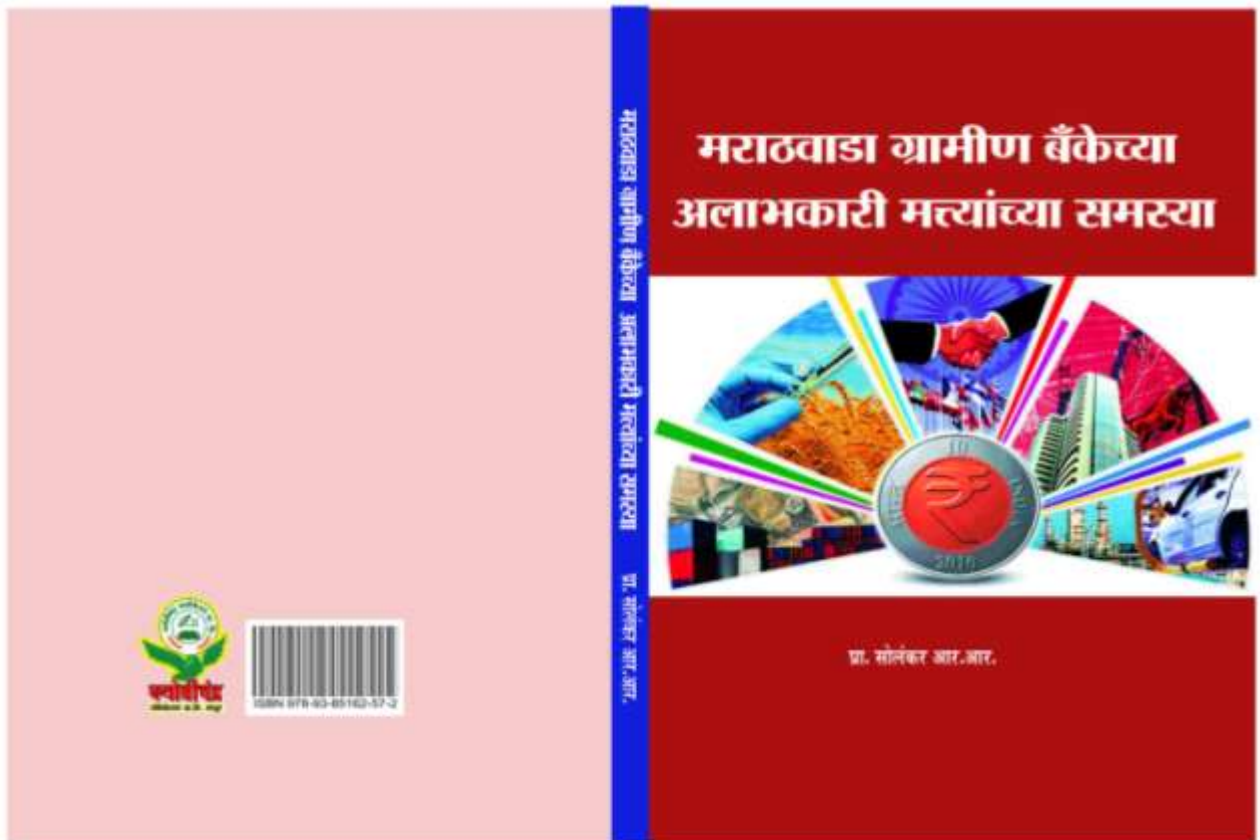
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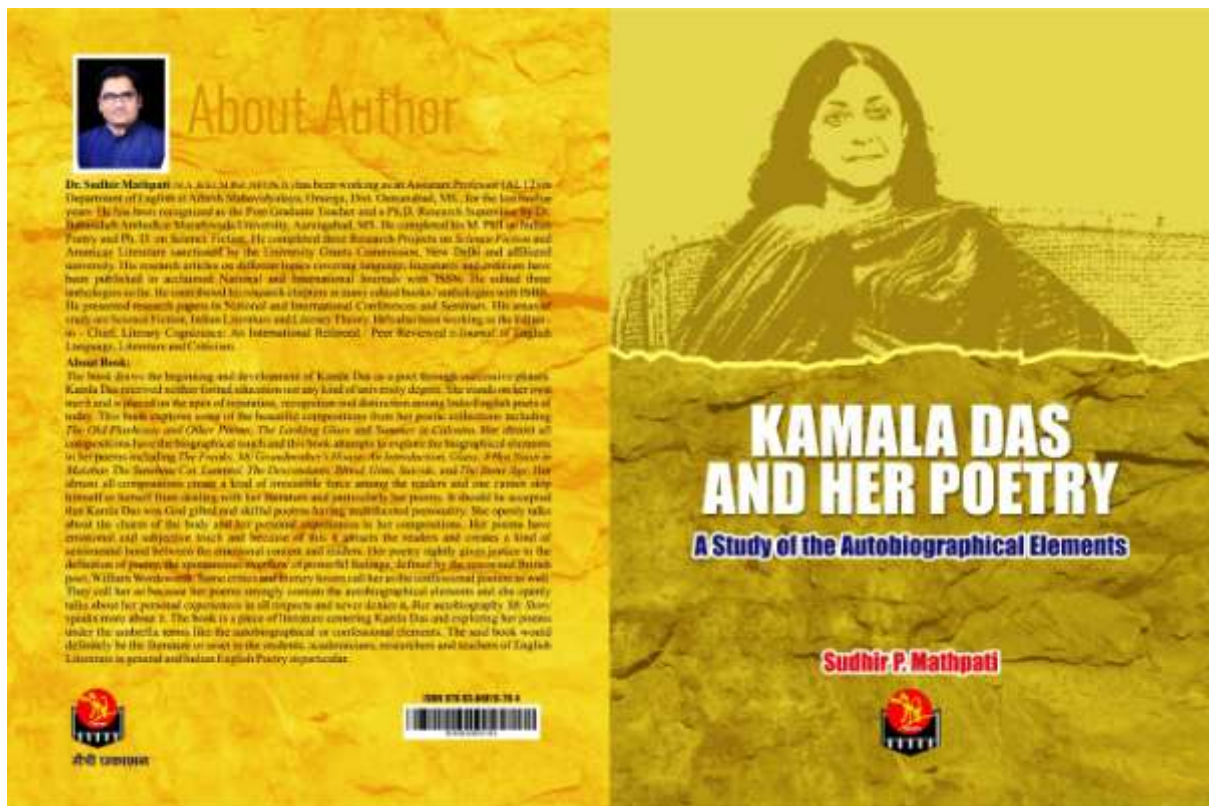
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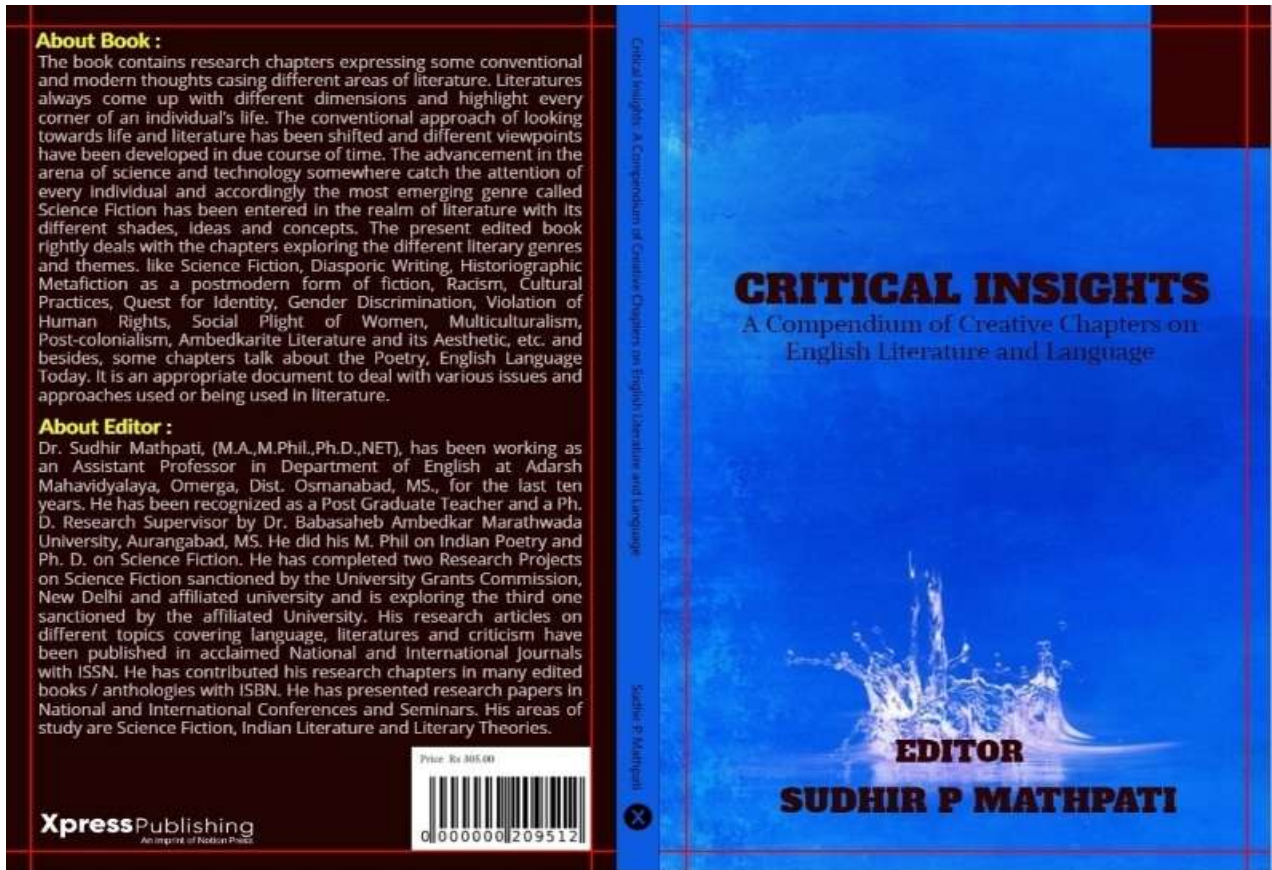
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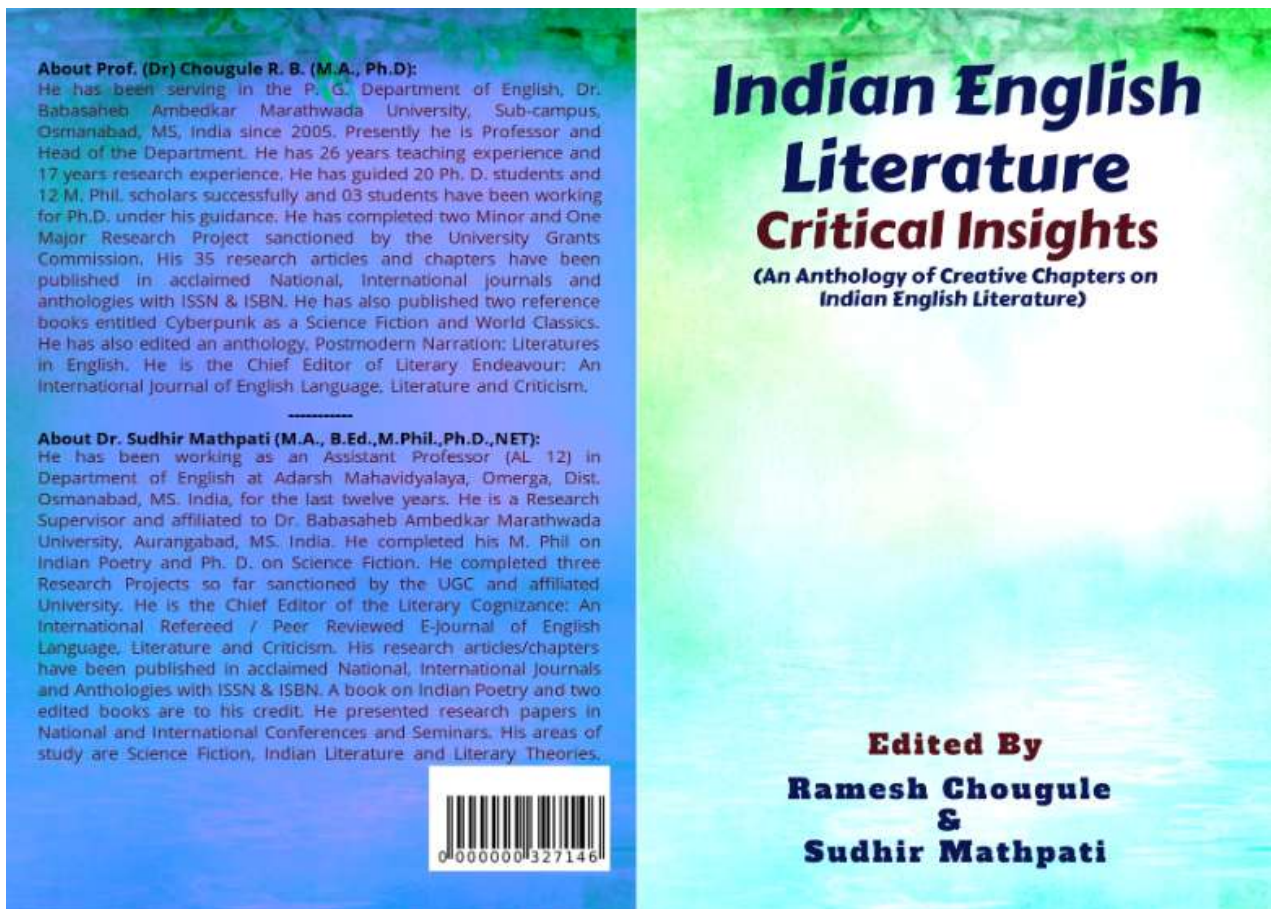
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About Dr. B. Pavithra (M.A., M.Phil., Ph.D.):

She is currently working as an Associate Professor at the Department of English, PSG College of Arts & Science, Coimbatore, Tamil Nadu, India. She has more than 17 years of experience in teaching English Language and Literature. She is an academician who holds a doctoral degree in the works of the American writer, Henry James. She is acting as a research supervisor for M. Phil. and Ph. D. in English. Her papers have been published in many national and international journals, seminar, conference proceedings and also in several edited anthologies. She has been actively working in the editorial boards of different journals. Her area of interest includes Translation Studies, British and American Fiction, and Indian Writing in English.

About Dr. Sudhir Mathpati (M.A., B.Ed., M.Phil., NET, Ph.D.):

He has been working as an Associate Professor in Department of English at Adarsh Mahavidyalaya, Omerga, Dist. Osmanabad, MS, India, for the last thirteen years. He is recognised as PG Teacher and Research Supervisor. He explored Indian Poetry for M. Phil and Science Fiction for Ph. D. He completed three Research Projects so far sanctioned by the UGC and affiliated University. He is the Editor-in-Chief of the Literary Cognizance: An International Refereed / Peer Reviewed E-Journal of English Language, Literature and Criticism. His research articles / chapters have been published in acclaimed National, International Journals and Anthologies with ISSN & ISBN. A book on Indian Poetry and three edited books are to his credit. He presented research papers in National and International Conferences and Seminars. His areas of study are Science Fiction, Indian Literature, Afro-American Literature and Literary Theories.



Multiculturalism in Literature

Critical Insights

(An Anthology of Creative Chapters)

Edited By

B. Pavithra & Sudhir Mathpati

IQAC Co-Ordinator
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